



WINNER

IN THE HEART OF THE YOUNG



Can't Get Enuff

Words and Music by Kip Winger and Reb Beach

Intro

Driving Rock

♩ = 96

Intro: E pedal in bass (w/synth, and drums)

(at Bridge)

E5

Hey, hey.

mp

Riff A

T
A
B

7 7 7 7 7 7 7 7 7

I can't get e - nuff.

p

9
9
7
6

* (w/volume pedal)

D5 G5 A5 G5 E5 D5 N.C.

Hey, hey.

Rhy. Fig. 1

ff

P.M. P.M.

9
9
7
6

7 5 2 9 7 7 5 0 0 0

E5 G5 D5 G5 A5 G5 E5 D5

Hey, hey. I can't get e - nuff. _

(end Rhy. Fig. 1)

P.M. P.M.---

Verse 1

E5 G5 E5 G5 N.C. D5 E5 G5 N.C. D5 E5

Hey, hey. You don't make it eas - y, _ you nev - er keep _ it straight,

Rhy. Fig. 2 (end Rhy. Fig. 2)

Gtr. 1

P.M. --- P.M. P.M. P.M. --- P.M. P.M.

G5 N.C. D5 G5 E5 G5 N.C. D5 G5 E5 G5 N.C. D5 G5 E5

but you're so damn sex - y, I can't keep a - way _ I need your love, _

P.M. --- P.M. P.M. --- P.M. P.M. --- P.M.

G5 N.C. D5 G5 E5

G5 N.C. D5 G5 E5

G5 N.C. G5 D5

I need your skin.

I need you ba-by, _____

to let me in.

I

P.M.---

P.M.

P.M.

P.M.---

P.M.

P.M.

P.M.---

9

9

7

5

5

0

7

5

0

5

5

0

7

5

0

9

9

0

5

5

0

7

5

0

9

9

0

5

5

0

7

5

0

9

9

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5

5

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7

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9

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7

5

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9

9

0

5

5

0

7

5

0

9

9

0

5

5

0

7

5

0

9

9

0

5

5

0

7

5

0

Chorus

w/Rhy. Fig. 1 (7 bars only)

G5 A5

G5 E5

D5

can't get e - nuff ___ of you

ba - by. _____

I can't get e - nuff, ___

it's

E5

G5 D5

G5 A5

G5 E5

nev - er e - nuff. _____

I can't get e - nuff,

I'm still

hun - gry. _____

So

D5

To coda

N.C.

1st time only

w/Ld. Fill 1

Verse 2

E5

w/Rhy. Fig. 2

ba - by, give ___ it up, ___

('cause I) can't get e - nuff, huh!

It's al - right,

it feels good.

When I'm in your chains, ___ it's un - der - stood, ___

that you're my own - er, ___

D.S. al Coda

my on - ly will. _____

An' come and get ___ me, while I'm qui - et and still. _____

I

Ld. Fill 1

E5

P.M.---

T

A

B

2

2

1

0

3

0

9

9

7

Coda I

E5 G5 D5 G5 A5 B5

don't give up. _____ Can't get e - nuff of you _____ ba - by. _____

Bridge E5 B5 A E B5 E5 B5 A

Can't get _____ e - nuff _____ of you ba - by. It's not _____

E B5 E5 B5 A E B5

_____ e - nuff, do you want _____ to give _____ me some? _____ Can't get _____ e - nuff, don't keep me wait -

2nd time to Coda II

E5 B5 A5 E5 G5 D5 G5 A5

ing. It's not _____ e - nuff. _____ Come on! Put it right here.

8va. _____

Gr. solo _____ loco _____

full full w/bar -11/2 (24)

G5 E5 D5 E5 G5 D5

8va

Huh!

3

full

full

full

full

1/2

(9) 7 9 10 7 7 10

15 12 15 (15) 12 (15) 12 15 (15) 12 14 (14) 12 14 12 14 14

G5 A5 G5 E5 D5 E5

8va

1/2

1/2

full

full

full

3 3 3

14 14 12 14 x x 12 12 12 15 x x 17 15 (17) 15 17 (22) 22 22 22 22 22 22 22 22 (22) 19 22 24 24 24

Harm.

w/bar

Harm.

E5 A5 B5

D.S.S. al Coda II

I can't get e - nuff, I'm still hun - gry.

2 2 2 2 4 4 4 2

0 0 0 0 2 2 2 0

Coda II

Verse 3

G5 E5

e - nuff. It's al - right,

6 5 0 6 4 5 2 2 0

3 0

E5 G5 D5 G5 A5 G5 E5

nev - er e - nuff. I can't get e - nuff, I'm still hun - gry. And

8va

full

17 (17) 16 15 14

D5 E5 G5 D5

ba - by give it up. (Hey - hey) don't you know?

15 14 12 14 12 14

G5 A5 G5 E5

Can't get e - nuff of you ba - by.

(14)

D5 E5 G5 D5

Come and get me. I

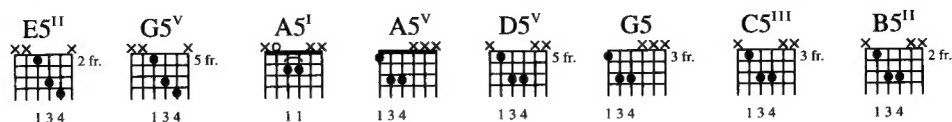
A.H. grad. bend full

A.H.

2 4 2 0 3

Loosen Up

Words and Music by Kip Winger, Reb Beach, Paul Taylor and Rod Morgenstein



Tune Gtr. down 1/2 step:

- ⑥ = E♭ ③ = G♭
 ⑤ = A♭ ② = B♭
 ④ = D♭ ① = E♭

Driving Rock ♩ = 108

N.C.(E)

Huh, huh.

8va.-----

E5 G5 A5 E5 G5 D5

full

Rhy. Fig. 1

E5 G5 A5 E5 G5

Are you read-y? _____ Say,

8va.....

full 1/2

12 15 12 15 15 (15) 14 12 15 12 14 15 12 14 12 12 13 14 12 14 14 12 14 12 15

(end Rhy. Fig. 1)

gradual bend full

5 5 8 8 5 5 8 8

4 4 7 7 4 4 7 7

2 2 5 5 2 2 5 5

5

Verse 1

w/Rhy. Fig. 1 (1st 7 bars)

E5 G5 A5 E5 G5 D5 E5 G5 A5

1. I had e-nough, got to get a-way. _____ It's a-bout that time. _____ Got to
2. See additional lyrics.

E5 G5 E5 G5 A5 E5 G5 D5

get a-way. _____ And get a lit-tle clos-er to a fast car, get a-

E5 G5 A5 E5 G5 A5

Bridge

way from the grind. _____ It's a-bout that time. _____ Ev-'ry damn-day, we're

grad. bend full

5 5 8 8 5 5 8 8

4 4 7 7 4 4 7 7

2 2 5 5 2 2 5 5

3 0 0 0 2 3 4 0 1 2 0 (2)

un - der pres - sure, a - bout to lose it, ____

2 0 0 0 0 0 0 2 3 4 0 0 0 2 3 4 0 1 2 0 (2)

Chorus

lose my mind. ____ I need to loos - en up. Loos - en up. ____

A5 D5 A5 G5 E5 C5 D5

Rhy. Fig. 2

P.M. _____

2 0 0 0 0 0 0 7 7 7 5 5 5 5 7 0 2 2 1 0 3

w/Lead Fill 1

I need a lit - tle juic - ing up. ____ I've been { hang - in' from the noose, Get in - to your bod-y,

D5 A5 G5 E5 C5 B5 A5 G5 D5 A5 G5 E5

w/Lead Fill 3 on D. S.
2nd Lyric on D. S.

7 7 7 5 5 5 5 5 4 2 5 4 2 0 5 7 7 5 5 0

Lead Fill 1

T 13 12 14 12

A

B

Lead Fill 3

8va.

1/2 full

T 12 12 14 (14) 15 12 12 14 14 12 14 12 14

A

B

end Rhy. Fig. 2

C5 D5 D5 A5 G5 E5

1. C5 B5 A5 G5

ba - by won't_ you cut me loose?_ } Come on ev - 'ry - bod - y, _ loos - en _ up. _
time to start _ a par - ty. _

P.M.-----

w/Lead Fill 2

2. C5 B5 A5 G5

loos - en _ up. _ Loos - en up.

Uh! _

Lead Fill 2

T 13 12 14 12

A

B

Solo

w/bar

Rhy. Fig. 3

gradual bend 1/2

Harm. +4

Harm. +4

w/bar

end Rhy. Fig. 3

w/Rhy. Fig. 3
8va.....

full

full

2

full

1/2

D. S. al Coda

8va.....

T

T

T

T

3

1/2

(21)

Coda

Outro Chorus
 w/Rhy. Fig. 2 (1st 7 bars)

D5 A5 G5 E5 C5

D5

Loos - en up. I need to loos - en up. Loos - en up.

full

T T

5 4 2 5 3 2 6 5 7 (7) 5 7 9 7 9 7 7 8 10 12 11 10 9 10 11 12 10(10)

D5 A5 G5

E5 C5 B5 A5 G5

D5 A5 G5 E5

I need a lit - tle juic - ing up. I've been hang - in' from the noose,

8va

very gradual bend

20 12

C5

D5

D5

A5

G5

E5

w/Lead Fill 4

C5

B5

A5

G5

ba - by won't you cut me loose? Come on ev - 'ry - bod - y, loos - en up.

3

5 4 2 5 3 2 6 5

Lead Fill 4

ba - by won't you cut me loose? Come on ev - 'ry - bod - y, loos - en up.

13 12 14 14 12

T
A
B

E5 G5 A5 E5 G5 D5 E5 G5 A5

Loos-en up. ____ Loos - en up.

8va.-----

full 1/2 full full full

7 (7) 5 7 5 12 14 12 12 14 (14) 15 15 (15) 12 15

E5 G5 D5 E5 G5 A5 E5 G5 D5

Ev- 'ry - bod - y, ____ ev - 'ry-bod - y. ____

8va.-----

3 3

(15) 15 12 15 14 15 14 12 14 12 14 12 14 14 9 7 (7) 5

E5 G5 A5

E5

Yeah, ____ yeah. ____ Hey, ev - 'ry - bod - y, loos-en ____ up. ____

5 5
4 4
2 2

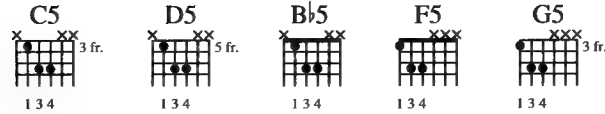
0 2 3 0 3 0

Verse 2:

I need it fast, I'm in need of the buzz.
 When we're all together, I'm in need of the buzz.
 Like a time bomb, I'm about to explode.
 We've got to come together, before I explode.
 I'm spending too many days under pressure.
 About to lose it, lose my mind.

Miles Away

Words and Music by Paul Taylor



Rock ballad ♩ = 88
Intro: piano only

Verse
Gtr. Tacet

Chords: F, Am, Dm7, Bb

1. So this is love, or so you tell me, 2.3. See additional lyrics

Chords: C7, Fsus, F, F/E, Dm7, Bb

as you're walk-ing out the door. The months go by, and I know for cer-tain,

Chords: C7, Fsus, F, Bridge (Am, Bb)

it's not the love I'm look-ing for. Some-times,

TAB

Chords: Am, Bb, C, To Coda

just for a mo-ment, I reach out, hope you're still there.

TAB

Chorus

C5 D5 Bb5 F5 C5 D5 C5 Bb5

Miles a - way, __ no, you're nev - er turn - ing back. I just can't wait __ an - y - more. _

Rhy. Fig. 1

w/Lead Fill 1

F5 C5 D5 Bb5 F5 C5

Miles a - way, __ noth - ing left of what we had.

G5 D5 C5 Bb5 w/Rhy. Fill 1 (2nd time only) 1. (F) (G5)(Am)

Just when I need - ed you most, __ you were miles __ a - way. __

(end Rhy. Fig. 1)

Lead Fill 1

T
A
B

6 5 5 5

Rhy. Fill 1

Bb5

T
A
B

(3)
(3)
(1)

3 3 3 3 3 3
3 3 3 3 3 3
1 1 1 1 1 1

2.
F5 C5 **Bridge** G5 A5 B♭5

When times were tough, _____ and you were down and out, _____

F5 C5 G5

who was there by your side? _____ Now you're gone, I'm so

A5 B♭5 C5

tired of be-ing a - lone, _ with on - ly your prom - is - es. _____

P.M.-----

Guitar Solo
w/Rhy. Fig. 1

C5 D5 B♭5 F5 C5

Yeah. _____

(Ld. Gtr.)

D5 C5 B \flat 5 F5 C5 D5

B \flat 5 F5 C5 G5 D5 C5 B \flat 5 *D. S. al Coda*

* (sustain note through
1st bar of D. S.)

Coda \oplus **Chorus** C5 D5 B \flat 5 F5 C5 D5 C5 B \flat 5

Miles a - way, _ no, you're nev - er turn - ing back. I just can't wait _ an - y - more. _

w/Lead Fill 2 - 1st time only
w/Lead Fill 4 - 2nd time only
F5 C5

D5 B \flat 5 F5 C5

Miles a - way, _ noth-ing left of what we had.

Lead Fill 2

Lead Fill 4

1. w/Lead Fill 3

D5 C5 B \flat 5 F5 C5

Just when I need - ed you most, _ wo - oh. _

2.

G5 D5 C5 B \flat 5

Just when I need - ed you most, _

The first system of the musical score consists of two staves. The top staff is a vocal line in G major, with lyrics "Just when I need - ed you most, _ wo - oh. _". The bottom staff is a guitar line, showing chords D5, C5, B \flat 5, F5, and C5. Below the guitar staff is a lead fill section with a sequence of notes: 5, 7, 7, 5, 3, 3, 5, 3, 1.

(F)

_ you were miles _ a - way. _

The second system of the musical score consists of two staves. The top staff is a vocal line in G major, with lyrics "_ you were miles _ a - way. _". The bottom staff is a guitar line, showing a lead fill section with a sequence of notes: 6, 8, 5.

Lead Fill 3

8va.

full

15 (15) 13 13 (13)

T
A
B

The third system of the musical score is a lead fill section. It features a vocal line with a sequence of notes: 8va., 15, (15), 13, 13, (13). Below the vocal line is a guitar line with a sequence of notes: 15, (15), 13, 13, (13). The guitar line is labeled "full" and "Lead Fill 3".

Additional Lyrics

Verse 2:

It's hard to tell what you're going through,
 You kept your feelings locked inside of you.
 Open your heart and chances are
 What you're feeling, I'm feeling too.
 If only just for a moment,
 Hold on to the dreams that we had.

Verse 3:

The loneliness just fades away.
 Thoughts of you, just memories.
 No crying now for what we're missing.
 Time won't forget what you meant to me.
 If only just for a moment,
 Hold on to the dreams that we had.

Words and Music by Kip Winger



Tune Gtr. down 1/2 step:

$$\textcircled{6} = E\flat \textcircled{3} = G\flat$$
$$\textcircled{5} = A \mid \textcircled{2} = B \mid$$
$$\textcircled{4} = D\flat \textcircled{1} = E\flat$$

Verse 1

E5

w.Rhy. Fig. 1

1. If you start to feel like there's no time to waste,

(end Rhy. Fig. 1)

E5 D5 A5 E5

ba-by, try to let go. _____ There's noth - ing that strong, ___ that

D5 A5 E5 D5 A5

can't break your heart. _____ Eas - y come, ___ eas - y go. ___ And, the

Bridge

Verses 2, 3 & 4

C5 w/Lead Fill 1 G5 D5 E5 w/Rhy. Fig. 1 D5 A5

on - ly, on - ly, on - ly way you'll find it, 2. is if you're not dig- ging too deep, __though it's

Rhy. Fig. 2 (end Rhy. Fig. 2) 3. 4. See additional lyrics

Bridge

E5 D5 A5 E5 w/Rhy. Fig. 2 and Lead Fill 1 D5 A5

eas - i - er said __ than done. _____ You've got to feel it __ in your blood. _ Play the

E5 D5 A5 C5 G5 D5

game like you've al-read-y won. __ And you'll on - ly, on - ly, on - ly own it when you say ...

(2nd time) that you'll

Chorus

(C5) (G5) D5 Dsus4 (D) (C5) (G5) D5 Dsus4 (D)

Eas- y come, _ eas- y go, _ this won't break _my heart, __ don't you know?

P.M. P.M. P.M. P.M.

Lead Fill 1

8va

T 19 17 20 17

A

B

To Coda ♪

(C5) (G5) D5 Dsus4 (D) C5 G5 D5 w/Rhy. Fill 1 (2 times only)

Some- times high, __ some- times low. __ Eas- y come, __ eas - y go.

P.M. P.M.

1. w/Rhy. Fig. 1 (first 4 bars only)

E5 D5 A5 E5 D5 A5

Yeah!

2. Solo B5 A5 E5 B5 A5 E5

full 1/2

Rhy. Fill 1 D5

T
A
B

(3)
(2)
(0)

3 3 3
2 2 2
0 0 0

0 1

D5 A5 E5 D5 A5 E5
 dig - gin' too deep. _ _ _ _ _ Eas - y come, _ _ _ _ _
 8va
 full full full full
 14 12 14 12 12 14 12 14 12 19 21 20 22 22 22 22 22 22 22 22

Begin Fade
w/rhy. Fig. 2 and Lead Fill 1

D5 A5 E5 D5 A5

eas- y go. ___ Eas- y come, ___ eas - y go. ___ Eas - y come, ___

G5 D5 E5 D5 A5

eas - y go. ___

15 15 12 15 12 15 12 12 12 15 12 15 12 12 14 12 x x 2

full full full full grad. bend full

E5 D5 A5 E5

full full full full

10 (10) 8













D5 A5 E5 D5 A5





8va. A.H. A.H.

10 10 8 8 9 7 9 7 10 12 15 12 15 12 15 12 15 12 (15)

$$)= D \mid (1) = E \mid$$

Words and Music by Kip Winger and Reb Beach

E \flat 5 **D \flat 5** **A5** **F5** **G5** **D5** **G \flat 5^{IX}** **C5** **D5^V** **E5^{M1}** **F5^{M11}** **A \flat 5^{IX}**













G5^X **B \flat 5** **G \flat 5** **A \flat 5**





Moderate rock ♩ = 94

Moderate rock ♩ = 94

Rhy.
Fig. 1
Gtr. II


(end Rhy. Fig. 1) w/Rhy. Fig. 1




1st time Gtr. 1 tacet, 2nd time play
Rhy. Fig. 2 (4 times)

Rhy. Fig. 2 (4 times)

1. Deep ___ in - side, ___ my ___ hun - ger ___

2. See additional lyrics

Gtr. II  open

  3fr.  2fr. (Gtr. II out)

___ grows. ___ I've got ___ to find ___

Dsus2

The rain - bow ___ in ___ the rose. ___ Some-where ___ the spir - it ___ shines

let ring

0 3 2 3 5 2

N.C.

like a moon- light. _____
like a ho - ly light. _____

I move on.
We move on.

Chorus

Dsus2 Gtr. II

w/Rhy. Fig. 1 (2times)

Some - where _ the spir - it _ shines _____ but I'm still search - ing _ for _____ the
Some - day _ it will be _ mine, _____

rain - bow _ in _ the rose, _____ rain - bow _ in the rose. _____ If

A5 F5 G5 D5 F5 G5 A5 F5 G5

*P.M. *P.M. *P.M. *P.M.

you can lead _ the way, _ you know, ba - by, I _ will fol - low. _____ Search - ing _ for, _ I'm still

1.

C5

A5

*P.M. > *P.M. > *P.M. >

(Gtr. II out)

Dsus4 A5

look-ing for _ the rain- bow in the rose. _____

(8va)

A.H.

Rhy. Fig. 2

P.M. P.M. P.M.

0 6 5 7 5 7 (7) 7 5 7 x 0 0 0 0

[illegible]

D5^V F5^{VII} F5^{VIII} D5 F5^{VII} F5 E5^{VII} F5^{VIII} G5^x

Own - er _____ of my de - vo - tion. _ The deep - er _ my _ hun-ger _ grows. _

E5 F5^{VIII} G5^x E5 F5^{VIII} G5^x E5 F5^{VIII} G5^x

Oh! Got to look in-side, _ got to try to find _ the rain - bow in the

Guitar solo

E5 F5 G5 E5 F5 G5

N.C.

Gtr. II

P.M.

rose.

Gtr. I

8va

*Gtr. II

* (Gtr. II cont. in slashes)

(12 13) 12

(12 13) 12 (9 10) 9 (5 6) 5 (5)

13 13 16 13 16 17 16 14

14 15 14 6 14 6 9 6 9 10 9 7 (7 8) 7

12 15/17 16 17/19 17 17 22

13 14 13 14

8va

Gtr. I

loco

E5

F5

N.C.

5 + +

8va

6

(22) 19

17 19 17 16

17 15

13 12

(12)

T T

7 9 10 12 14 10 9 10 12

9 11 12

10 12 13

10 12 14 15 17 19

17 19 20

7 8 10

* Hammer w/left hand.
 **Tap w/both the right hand middle and ring fingers.

Gtr. II

1/2

P.M.

P.M.

P.M.

(cont. in slashes)

0 1 0 4 0 4

4

2

2 3 2

5

2

2

5

2

2

2

2

3

3

3

3

3

1

1

1

1

3

1

3

0

Chorus

Bb5

Gb5

Ab5

Bb5

Gb5

Ab5

Bb5

Gb5

Ab5

P.M.

P.M.

P.M.

*P.M.

P.M.

P.M.

P.M.

Search-ing _ for _ the rain - bow _ in _ the rose. _

8va

full

21

20

10

20

18

20

21

19

10

20

10

21

20

21

20

21

Bb5

Gb5

Ab5

Bb5

Gb5

Ab5

*P.M.

*P.M.

*P.M.

If you can lead _ the way, _

8va

loco

full

full

(21)

21

18

21

10

10

20

20

(20) 10

20

10

10

20

10

20

E♭5 G♭5 A♭5 B♭5 G♭5 A♭5 D♭5

P.M. *P.M. *P.M. *P.M. P.M. P.M.

ba-by, I _ will _ fol - low _ to find the rain-bow. _ I'm just look-ing through _ the win-dow at the

9 8 6 8 6 8 9 7 6 8 6

G♭5 IX A♭5 IX

P.M. P.M. P.M. P.M.

(cont. on staff)

N.C.

rain - bow _ in _ the rose.

*8va

Gtr. I

**Gtr. II

3 3

*w/bar

14 14 16 18 16 14 15 17 15 15 15 18 15 18 19 18 16 15 17 15 16 16 15 13 13 15 13 16 (16) (14)

*8va applies to Gtr. I only.

**Gtr. II in italics.

*Both Gtrs.

⑥5fr. B♭ ⑥7fr. B ⑥9fr. C♯ ⑥8fr. C

11

⑥5fr. B♭ ⑥7fr. B ⑥9fr. C♯ ⑥8fr. C

A.H. (15ma)

1/2 full

(11) 6 8

(6) 6fr. B \flat (6) 7fr. B (6) 9fr. C \sharp (6) 8fr. C

w/bar

Rhy. Fig. 3 (6) 1fr. F 3fr. G 4fr. A \flat (5) 1fr. B \flat 3fr. C 4fr. D \flat 6fr. E \flat 5fr. D \sharp 3fr. 1fr. (6) 4fr. C B \flat A \flat

Harm. (15ma) A.H. (end Rhy. Fig. 3) 8va.

Harm. w/bar full A.H. semi-harm. full 1/2

2.7 (2.7) 15 15 13 15 13 15 (15) 10 10 13 16

w/Rhy. Fig. 3 N.C. 8va. loco

(13) (13) 10 10 8 10 8 6 6/8 (6) 10 8 9 9 8 6 10 8 10

(5) 8fr. F 6fr. E \flat 5fr. D \sharp 4fr. D \flat

full full full full full full

(10) (10) 15 13+5 (15) 13+5 (15) 15 13+5 13 13 16 13 13 12 15 13 15 13 13 15 13 9 (9) 15 15

3fr. C (6) 1fr. F 1fr. 3fr. F G 4fr. A \flat (5) 1fr. B \flat 8va.

P.M.

full full full full full full full full full

(15) 16 13 16 13 16 13 13 13 13 13 10 8 8 16 13 13 13 13 21 21 (21) 10 10 20 20

⑥ 1fr. F 3fr. G 4fr. A \flat 6fr. B \flat

8va. loco

T 3

20 18 16 13 11 13 11 9 12 10 13 11 10 11 10 13 11 11 (11)

④ 3fr. F ⑤ 3fr. C 4fr. D \flat 3fr. C 4fr. D \flat 6fr. E \flat 5fr. D \flat 3fr. C 1fr. B \flat

P.M. A.H. (8va) A.H.

full

10 10 10 10 10 10 0 10 0 (0) (0)

⑥ 1fr. F 3fr. G 1fr. 3fr. F G 4fr. A \flat ⑤ 1fr. B \flat

8va. P.M.

full T T T T T T T T full

10 16 16 13 18 13 16 13 11 16 13 11 13 18 11 10 13 11 13 15 10 15 13 10 15 10 13 10 0 10 6 (0) (0) 0 (0) 6

3fr. C 4fr. D \flat 6fr. E \flat 5fr. D \flat 3fr. C 1fr. B \flat

full

8 10 0 0 10 10 (10) 13 15 13 13 15 13 19 15 13

⑥ 1fr. F 3fr. G 1fr. 3fr. F G 4fr. A \flat ⑤ 1fr. B \flat

P.M. loco

full full 1 $\frac{1}{2}$ full full full full

13 16 13 16 18 10 16 18 16 15 16 15 15 (17) 13 11 13 16 15 (15) 15 (15) 15 13 15

Fade out

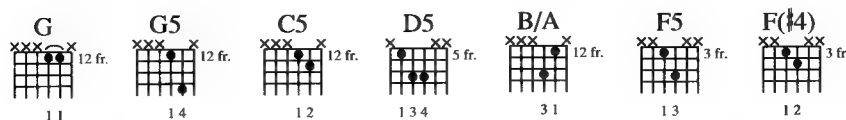
Verse 2

In the howling wind . . .
I first heard the voice.

To be free again. And it said . . .
Find the rainbow in the rose.

In The Day We'll Never See

Words and Music by Kip winger, Reb Beach, Raul Taylor and Rod Morgenstein



Free time

Tune Gtrs, down 1/2 step:

⑥ = E♭ ③ = G♯

⑤ = A♭ ② = B♭

④ = D♭ ① = E♭

(Keys and bass)

Voicings used for chords written in slash notation

N.C.

(Approx. 8 seconds)
 (w/heavy delay) full full full full full 1 1/2 A.H. -1 w/bar
 T A B
 5 (5) (5) 8 (8) (8) 15 (15) (15) x x
 -1 1/2 A.H. (8va) *Harm. -1 + Harm. ** +1/2 (8va) -1
 w/bar -1 1/2 A.H. *Harm. -1 T 3 3 17 14 15 4 (4) (4)
 *Depress bar before striking note. ** Pull bar up.

Moderately ♩ = 130

Rhy. Fig. 1

G5 N.C. C5 D5 B♭5
 0 3 5 0 5 7 5 0 2 0 3 0 1 5 5 5 7 7 7 5 0 1

w/Fill 1 N.C. C5 N.C. w/Rhy. Fig. 1 8va G5 N.C. C5

(end Rhy. Fig. 1) Gr. II *

1 1 3 5 0 * (17) 22 20 19 22 19 18 20 17

8va. D5 B \flat 5 N.C. C5 N.C. w/Rhy. Fig. 1 (1st 2 bars only) G5

(17) 18 17 19 20 17 18 20 22 20 18 17 20 22 20 18 17 17 (17) 20 22 22 20 19 22

Verses 1 and 2

Verses 1 and 2

Dsus2 D5 B \flat D5 Dsus2 D5 C5

1. I was born _____ un - to the Earth. _____ Ma - ma died _____ on the

2. See additional lyrics

Rhy. Fig. 2

P.M. P.M. P.M. P.M. P.M.

5 5 7 5 5 6 5 5 5 x x x 7 5 9 7 5 9 9

Rhy. Fill 1

C5 D5 C5 B \flat 5

T
A
B

(5) 7 7 7 5 3 7 7 5 5 5 5 3 1

1 1 3 5 x 2 x 0

B \flat sus2 D5 Dsus2 D5 B \flat D5

night of my birth. I grew up with no place to jam. Just

P.M. P.M. P.M. P.M. P.M.

Dsus2 D5 C5 B \flat sus2 A5 D5 A5 G5

hear - in' the talk, some-one re - mem - ber - ing. When all the chil - dren sang
The world is spin - ning round.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

A7 G C5 A5 D5 A5 G5 E7/A A5

and all you heard was the word. It's
The light of the moon is now the tear of the clown. Hear the word,

P.M. P.M. P.M. P.M. P.M. P.M.

D5 A5 G5 A7 G A7 F(#4) F5 F(#4)

To Coda

fun - ny how we've changed. We're get - ting clos -
it's com - ing down.

P.M. P.M. P.M. P.M. P.M.

Chorus

w/Rhy. Fig. 1

F5 N.C. G5 N.C. C5

er... To the day we'll nev - er see the ris - ing sun.

*8va. Riff A

Gtr. II

Gtr. I

dim.

(4) 5 18 20 17 22 20 20 19 17 (17)

(3) 3 3 5 0

* 8va = Gtr. II only

D5 Bb5 N.C. C5 N.C. G5

It's set-ting in the day we'll nev - er see.

(end Riff A) Riff B

8va.

10 20 17 22 20 19 17

N.C. C5 D5 Bb5 N.C. C5 N.C.

What have we done?

8va.

(end Riff B)

full

(17) 19 18 20 17 18 17 15 19 20

2.

w/Rhy. Fig. 1

w/Riff A

G5 N.C. C5 D5 Bb5 N.C. C5 N.C.

we'll nev - er see. We're get - ting clos - er... to the day

G5 N.C. C5 D5 Bb5

we'll nev - er see the ris - ing sun. It's

set - ting in the day we'll nev - er see. What have we done?

let ring let ring

Guitar solo
w/Rhy. Fig. 2
D5 Dsus2 D5 B♭

D.S. al Coda
A5

The

Rhy. Fill 2 C5 D5 C5 E♭5

T	(5)	7	7	7	5
A	(5)	7	7	7	5
B	(3)	5	5	5	3

Coda Φ

F(14) F5 F(14) F5 w/Fill 2 ④ open D

get - ting clos - er ting clos - er.) to the day

Chorus

w/Rhy. Fig. 1 (till fade)
w/Riff A (3 times)

N.C. G5 N.C. C5 D5 B \flat 5

we'll nev - er see the ris - ing sun. It's

N.C. C5 N.C. G5 N.C. C5

set - ting in the day we'll nev - er see. What have we done?

D5 B \flat 5 N.C. C5 N.C.

(Spoken:) What have we done? In the day

Gr. III 8va. loco

15 18 20 10 17 15 17 15 13 15 13 11 11 10 11 10 12 10 9 12

G5 N.C. C5 B \flat 5

we'll nev - er see the ris - ing sun. It's

(Gr. III out)

(12)

Fill 2 8va.

T 10 20 17

A

B

N.C. C5 N.C. w/Riff B G5 N.C. C5

set - ting in the day _____ we'll nev - er see. _____ The time has come. _

D5 Bb5 N.C. C5 N.C. w/Riff A (till fade) G5

_____ The time has come. _____
(In the day _____ we'll nev - er see. _

Gtr. III

5 7 7 7 7 7

N.C. C5 D5 Bb5 N.C. C5 N.C.

_____) In the day _____

7 7 7 7 7 7 7 12 14 12 14 13 15 15 15 5 7 7 8 3 5 3 5 3 (3)

G5 N.C. C5 D5 Bb5

_____ we'll nev - er see. _____ 8va. _____

T T 10 12 14 12 10 9 14 12 10 9 9 10 14 12 14 12 12 12 10 10 10 12 15 12 15 17 18 15 17 10 15 17 19 20 22 17

N.C. C5 N.C. G5

8va_ In the day we'll nev - er see.

loco

(22)

T T T T *

8 10 7 10 12 10 9 7 10 12 10 9 7 9 10 12 7 9 10 9 10 12 14 12 10 9 10 12 10 12

N.C. C5

8va_

6 5 7

T T *

17 15 13 12 14 12 10 9 10 12 13 15 17 13 15 17 18 17 15 13 15 17 20

D5 Bb5

8va_

3

T T *

17 15 13 17 20 17 15 13 20 17 15 13 17 15 13 15 20 17 15 17 18 17 18 17 15 13

N.C. C5 N.C.

In the day we'll nev - er see. *Fade out*

8va_

loco

full

T T *

15 17 15 13 12 15 17 15 13 15 17 17 18

Verse 2

Crucify while you stand by.
 You hear the call, don't blink an eye.
 Where will you go? Nowhere to run.
 What can be saved when the damage is done?

Under One Condition

Words and Music by Kip Winger and Reb Beach

Chord diagrams for guitar:

- B**: 1 3 3 3
- Bsus4**: 1 3 3 4
- G5**: 1 3 4 (3 fr.)
- E5**: 3 4
- A5**: 1 1
- G#5**: 1 3 4 (6 fr.)
- G#5**: 1 3 4 (4 fr.)
- E5**: 1 3 4 (2 fr.)
- F#5**: 1 3 4
- F#5**: 1 3 4 (4 fr.)

Intro

Slow rock ♩ = 80

Synth. and Percussion

Intro musical notation (Synth. and Percussion):

Rhy. Gtr.

B

Bsus4

G5

E5

B

Bsus4

G5

A5

E5

Rhythm guitar and bass notation for the Intro section:

Verse 1

*(C#m7)

(B4-3)

Verse 1 musical notation and lyrics:

1. She's look-ing in the eye of a mind made ___ up that the pain will _ last _ for -

2. See additional lyrics

(clean w/flange and delay)

*Chords implied by bass and keyboards.

(N.C.)

(C#m7)

Verse 1 musical notation and lyrics (continued):

e - er. And he's head-ed for a heart all closed ___ up. ___ Will you

(B4-3) (N.C.) (B5) **Bridge**
(G#m7)

ev - er o - pen up? She said: "Nev - er!" What is the se - cret to

(G#m/C#) G#5 (G#m7) (G#m/C#) E5

keep-ing your head and your prom - is - es? Oh!

Chorus
B Bsus4 G5 E5 B Bsus4 G5 E5

"I'll mend your bro-ken heart," { she said } "Un-der one con-di - tion. If I
{ he said }

B Bsus4 G5 E5 B Bsus4 G5 A5 E5

lift you up, you'll nev-er let me down. Dar-lin', un-der one con-di - tion."

G#5

G5

E5

Solo
Bm

"This is my one, _

this is my one _

con - di - tion."

Lead Gtr. II

Rhy. Gtr.

E7

Bm

8va.

E7

First system of guitar notation. The treble clef staff contains a melodic line with various bends and vibrato. The bass clef staff shows the fretting hand positions. Annotations include "full" for bends, "1/2" for a half-bend, and a triplet of eighth notes. Fret numbers are indicated below the staff: 12, 10, 12, 17, 17, (17), 16, (16), 14, 16, 14, 17, 17, 14.

Second system of guitar notation. The treble clef staff continues the melodic line with triplets and bends. The bass clef staff shows fretting hand positions. Annotations include "grad. bend full" for a gradual full bend. Fret numbers are indicated below the staff: 7, 7, 7, 5, 7, 4, 7, 7, 4, 7, 5, 7, (7).

Third system of guitar notation. The treble clef staff features a melodic line with bends and vibrato. The bass clef staff shows fretting hand positions. Annotations include "full" for bends and "G5 Lead Gtr. II", "A5", and "B5" for specific notes. Fret numbers are indicated below the staff: 7, 7, 7, 10, 10, 7, 10, 7, 10, 7, 10, 9, (9), 7, (6), 6, 7, 5, 6, 7, 5, 5, 8.

Fourth system of guitar notation. The treble clef staff shows a melodic line with bends and vibrato. The bass clef staff shows fretting hand positions. Fret numbers are indicated below the staff: 0, 0, 0, 5, 5, 5, 3, 0, 0, 0, 4, 4, 2.

Fifth system of guitar notation. The treble clef staff continues the melodic line with bends and vibrato. The bass clef staff shows fretting hand positions. Annotations include "F#5", "G5", and "A5" for specific notes. Fret numbers are indicated below the staff: (6), 7, 7, 7, 9, 7, 9, 11, 10, 12, 12.

Sixth system of guitar notation. The treble clef staff shows a melodic line with bends and vibrato. The bass clef staff shows fretting hand positions. Fret numbers are indicated below the staff: (4), 4, 4, 2, 5, 5, 3, 2, 2, 0.

(G♯m7)

[illegible]

(G \sharp /C \sharp) G \sharp 5 (G \sharp m7) (G \sharp /C \sharp) E5

more an - swer. It is all they ev - er want - ed. Oh!

4 6 6 6 6 6 6 6 4 4 4 6 6 6 6 6 6 6 6 4 6 6 6 6 6 6 6 2 2

B

B Bsus4 G5 E5 B Bsus4 G5 E5
 "I'll mend your broken heart," she said "under one condition. If I

lift __ you up _ you'll nev-er let me down. ____ Dar-lin,'un-der one con-di - tion,\" __ Hear me say, __

B Bsus4 G5 A5 E5 B Bsus4 G5 E5 Rhy. Gtr.

this is my one __ con-di - tion; that if I let you __ in __ you'll nev-er push me out. ____

full 14 (14) full full

4 5 4 4 2 2 5 2 2 5 0 2 2 0 4 5 4 4 2 2

B Bsus4 G5 A5 E5 G5

Dar - lin, un - der one, dar - lin, un - der one con - di - tion. I'll mend your

8va. full 13 (19)

13 14

G5 E5 B Bsus4 E5

bro - ken __ heart. __ Dar - lin', one con - di - tion. __ If I

8va. 3 1/2 16 (16) 14 17 16 14 16 full 9 7 9 7 9

B Bsus4 G5 E5 B Bsus4 G5 E5

lift you __ up, __ don't let me down, __ dar - lin' un - der one con - di - tion.

Verse 2:

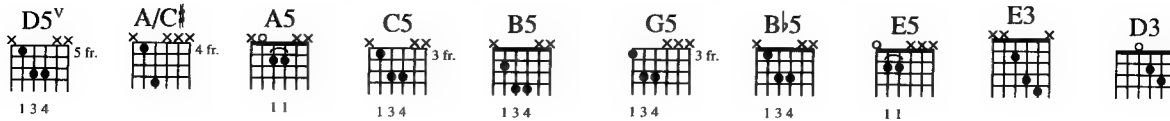
She stares at the sky
 Wondering why the night
 Isn't telling her, "Believe him."
 If he could only read to her
 The pages of his heart,
 She could see they feel the same.

Bridge 2:

Learning the secret to keeping
 Their heads and their promises.

Little Dirty Blonde

Words and Music by Kip Winger and Paul Taylor



Moderately ♩ = 80 (♩ = ♩³)
Tune Gtrs. down 1/2 step:

- ⑥ = E♭ ③ = G♭
- ⑤ = A♭ ② = B♭
- ④ = D♭ ① = E♭

* (Em) D5 A/C# A5 C5 B5 A5G5 A5 (Em) 8va.---

Rhy. Fig. 1

*Parentheses show implied chords not played by the guitar.

8va.--- D5 A/C# A5 C5 B5 G5 A5 Bb5 B5

She was a

(end Rhy. Fig. 1)

Verse 1 and 2

(Em)

clas - sic case, _ a ba - by face, _ all dud - ed up, _ kind of out of place. _

2. See additional lyrics

w/Lead Fill 1 (1st time only)

E5

D5

A5

(Em)


Out to show the world _ she was so bad. _ (So bad,) _ I thought I had it sust, _ it was on- ly lust. _ She's _

D5 A5

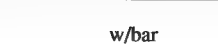
[illegible]

Lead Fill 1

Harm. 5th fret



w/bar
 Harm.



T
 A
 B

Bridge

B5 B6 B5 D5 A5 A6

— this love? — No, it's an-y - thing — but love. — But, I just can't shake the

Guitar fretboard diagram for Bridge:

(2)	4	4	4	4	4	3	2	2	2	4	4	2
(2)	4	4	4	4	4	6	4	2	2	2	5	5
(0)	2	2	2	2	2	2	2	0	0	0	5	4

Chorus
w/Rhy. Fig. 1 (Em)

E5 D5 A/C# C5 B5 A5 G5 A5 (Em)

fe - ver. — The lit - tle dirt - y blonde, — the girl's as cold — as the night is long. —

Guitar fretboard diagram for Chorus:

(2)	2	5
(4)	4	2

To Coda ♯ w/Rhy. Fig. 1 (1st 3 bars) (Em)

A/C# C5 B5 G5 A5 Bb5 G5 D5A/C# A5

Lit-tle dirt - y blonde, — the thrill is o - ver and my luck is gone. — The lit-tle dirt - y blonde. — Play, boy!

w/Lead Fill2 B5 A5 G5 A5 D5 A/C# C5 B5 G5 A5 Bb5 B5

The lit-tle dirt - y blonde — has got me up all — night.

Guitar fretboard diagram for w/Lead Fill2:

5	5	4	2	3	4
5	5	4	5	3	4
3	3	2	5	0	1
			3		2
					3

Lead Fill 2 8va.

full 1/4 full

15 15 12 12 15 12 12 12 14 14 14 12 14

Guitar fretboard diagram for Lead Fill 2:

15	15	12	12	15	12	12	12	14	14	14	12	14
----	----	----	----	----	----	----	----	----	----	----	----	----

Solo
(C#m)

(Ebm)

* play as straight

(Em)

Lead staff: Treble clef, key of D major. Measures 1-3: (12) 12 15 12 12 14 14 14 12. Measures 4-6: 15 17 17 15 17 (17)(17) 15 17 17 15 19 19. Fingering: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Vibrato: full, 1/2, 1 1/2.

Bass staff: Bass clef. Measures 1-3: (2) 3 5 2 5 2 5 2 5 2 2. Measures 4-6: 3 5 5 3 5 5 2 3 5 6 3 0 0 2 2 2 0.

Coda

w/Rhy. Fig 1 (1st 3 bars)

Chords: (Em), D5 A/C#, C5, B5, A5 G5 A5, (Em), D5 A/C#, C5.

Lyrics: The lit-tle dirt - y blonde, __ wrap me up __ in her legs so long. The lit-tle dirt - y blonde. _

w/Rhy. Fig 1

w/Rhy. Fig 1

Lead staff: Treble clef, key of D major. Measures 1-3: C5maj7, C5, D5. Measures 4-6: D5(9), D5 (Em). Lyrics: What can I do? __ I got my hands dirt - y. ____

Bass staff: Bass clef. Measures 1-3: 12 10 10 10 10 10 10 10 10 10 10 10. Measures 4-6: 12 12 12 12 12 12 12 12 12 12 12 12.

Lead Fill 3

Lead staff: Treble clef, key of D major. Measures 1-3: (12) 12 15 12 12 14 14 14 12. Fingering: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Fretboard diagram: T, A, B. Frets: 9, 7, 9, 8, 10, 8, 9, 7, 9, 9.

Rhy. Fill 1

C5 C5maj7 C5 D5 Dsus2 D5

Lead staff: Treble clef, key of D major. Measures 1-3: C5, C5maj7, C5. Measures 4-6: D5, Dsus2, D5.

Fretboard diagram: T, A, B. Frets: (5) 4 4 5 3 5 5 3, (5) 5 5 5 0 0 0 0, (3) 3 3 3 0 0 0 2.

w/Rhy. Fill 1 8va

Begin fade out

8va

8va

Verse 2:

For good, I misunderstood.
 You don't look for love in her neighborhood.
 Well, I guess I stayed just a little too long.
 Too bad.
 She won't talk to me, she won't talk to me,
 And my addiction won't let me be.
 It just leaves me down, down on my knees.

Bridge:

Begging for the love that's anything but love.
 Now I can't shake the fever.

Baptized By Fire

Words and Music by Kip Winger and Reb Beach

Tune Gtr. down 1/2 step:

- ⑦ = B \flat ③ = G \flat
 ⑥ = E \flat ② = B \flat
 ⑤ = A \flat ① = E \flat
 ④ = D \flat

Fast $\text{♩} = 152$

N.C.

* Solo Gtr. Introduction

Play 3 times

mp

E
B
G
D
A
B

* 7 string Gtr.

E
B
G
D
A
B

E
B
G
D
A
B

E
B
G
D
A
B

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Moderate rock ♩ = 100

Rhy. Fig. 1

Intro

E A5 E5 A5 E A5 E5 A5 E A5 E5 A5

(end Rhy. Fig. 1) Rhy. Fig. 2

(end Rhy. Fig. 2)

E A5 E5 A5 E5 N.C.

P.M.

A.H. (8va) w/Rhy. Fig. 2A (2 times)

P.M.

A.H. (8va)

A.H. full

Verses 1 & 2

B5 A5 F#5 E5 F#5

B5 A5 F#5 E5 F#5

B5 A5 F#5 E5 F#5

1. Girl, I know you're out for _ the mon-ey; _ flesh for gold,

2. See additional lyrics

Rhy. Fig. 3

P.M.

Rhy. Fig. 2A

P.M.

w/Rhy. Fig. 3

B5 A5 N.C. B5 A5 F#5 E5 F#5 B5 A5 F#5 E5 F#5

dia - monds _ and furs. _____ We've seen _ you work - in' _ on ev - 'ry guy _ in this town.

(end Rhy. Fig. 3)

* w/Rhy. Fig. 1

B5 A5 F#5 E5 F#5 B5 A5 N.C. E A5 E5 A5

Trad - ing _ your voo - doo _ for the bi - ble _ of who's who. _ All of your dreams _ you're

* w/very heavy delay.

E A5 E5 A5 E A5 E5 A5 E A5 E5 A5 E5

search - ing for gold. _ I'm not _ too blind _ to see _ your kind. _ You were

Chorus

w/Rhy. Fig. 2
N.C.

w/Rhy. Fig. 2A (3 times)

bap - tized _ by fire, _____ paint - ed _ by rain. You're un - der _ the spell,

Substitute Rhy. Fill 1 (2nd time)

1.

feel - ing _ no shame. _ Bap - tized _ by fire. _ To you, it's _ a game. You were

2.

bap - tized _ by fire. _____ you, it's _ a game. (Spoken:) It's the

Rhy. Fill 1

T
A
B

0 5 x x 5 x x 5 x 6 x 7 5 4 7 5 4

Bridge

w/Rhy. Fig. 4

sign of the times. How people mess with your mind. One day they say they love you, then they leave you behind. It ain't you they want. It's

* Rhy. Fig. 4

(end Rhy. Fig. 4)

* Two gtrs. arr. for one.

you they haunt. And the weaker they make you the deeper they take you... down till you don't know what you feel. What do you feel?

Well I know your game. It's nothing new. So you can say goodbye to me 'cause I have said goodbye to you.

A5 N.C.

A5 N.C.

A5 N.C.

Voo - doo child. Voo - doo child. You're the voo - doo, voo - doo, voo - doo, voo - doo child.

(Spoken:) Time

full

full

E5 N.C.

to take my freedom. Time to take control.

Baby, 'cause I'm on a roll.

Hit it!

Gtr. II

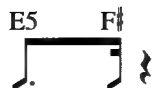
slack

Gtr. I w/bar

slack

Chorus

Rhy.
Fig. 5



(end Rhy. Fig. 5)

Rhy. Fig. 5 & 6 (3 times)

E5 F#5



Bap - tized by fire, paint - ed by rain. You're un - der the spell,

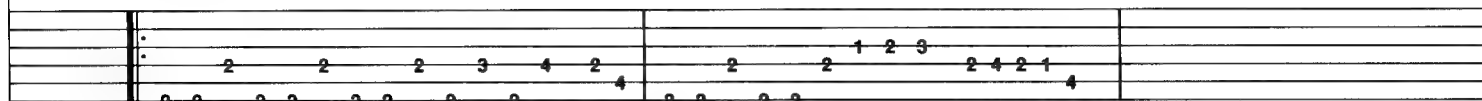
Rhy. Fig. 6

(end Rhy. Fig. 6)



P.M. P.M. P.M. P.M. P.M.

P.M. P.M.



E5 F#5

E5 F#5

E5 F#5



feel - ing no shame. Bap - tized by fire, to you, it's a game. You were

1.

E5 F#5

E5 F#5

2.

E5 F#5

E5 F#5



bap - tized by fire.

bap - tized by fire.

8va.



1/2

18

(10)

6 2fr.

F#5

4 4fr. 3fr.

F#5 F#5

2fr.

E

1fr.

Eb

5 4fr.

C# B A# B

2fr.

B

1fr.

A#

2fr.

B

6 2fr.

F#5 F#5

Gtr. I

P.M.

8va.



3

5

10

T

T

T

T

T

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18

You Are The Saint, I Am The Sinner

Words and Music by Kip Winger and Reb Beach

Tune Gtr. down 1/2 step:

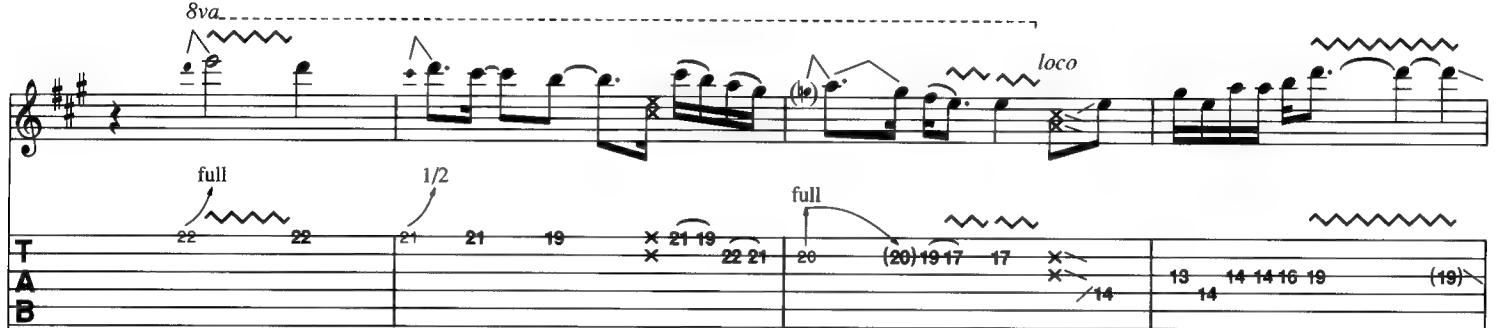
- ⑥ = E \flat ③ = G \flat
 ⑤ = A \flat ② = B \flat
 ④ = D \flat ① = E \flat

Moderate rock $\text{♩} = 110$

N.C.



N.C. D5 A D5 A E5 N.C. D5 A E Esus4 D



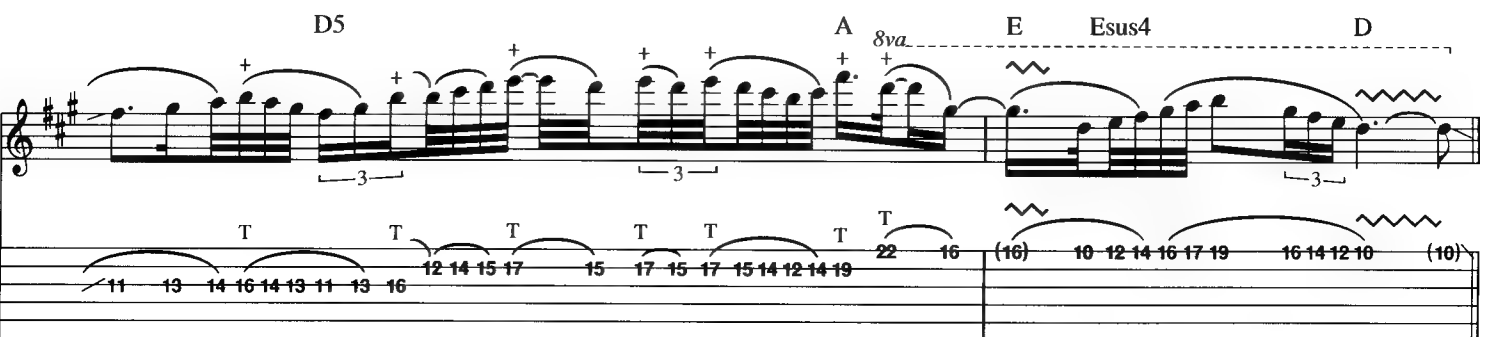
Rhy. Fig. 1

(end Rhy. Fig. 1)



w/Rhy. Fig. 1

N.C. D5 A D5 A E5 A.H. + N.C.



Verses 1 & 2
N.C.

1. Do you real - ly __ be - lieve that I can't see in -
2. You love watch - ing __ the blood from my soul, drip - ping

Rhy. Fig. 2A

P.M. P.M. P.M.

14 12 11 12 13 14 12 14 13 12 16

Rhy. Fig. 2B

P.M. P.M. P.M.

7 5 4 5 6 7 5 7 6 5 4

side off your of cold your heart? __ } But like the
off of your hands. __ }

(end Rhy. Fig. 2A)

P.M. P.M. P.M.

14 12 11 12 13 14 12 14 12 13

(end Rhy. Fig. 2B)

P.M. P.M. P.M.

7 5 4 5 6 7 5 7 5 6

w/Rhy. Fig. 2A & 2B

I have wit - nessed _ you. Now let the truth be a light in _ the _ dark. }
ris - ing sun, your _ re - flec - tion will come, put you up on _ the _ stand. }

A5 N.C. A5 N.C. G5 N.C. A5 N.C.

Yeah, I can see, so clear - ly. Right through your cry - in'.

P.M. P.M. P.M. P.M. P.M. P.M.

A5 N.C. G5 N.C. w/Rhy. Fig. 2A & 2B (1st 3 bars only)

There's no de - ny - in'. You point the fin - ger, { from cast the first stone.
up - on your throne. You

P.M. P.M.

w/Rhy. Fill 1 (1st time) w/Rhy. Fill 2 & 3 (2nd time) Chorus w/Rhy. Fig. 1

B5 N.C. N.C. D5 A

Know - ing you're guilt - y, you're still blam - ing me. Say - in', { you are the saint,
prom - ise, you wink, you hon - est - ly think that

D5 A E5 N.C. D5 A E Esus4 D

I am the sin - ner. You laugh as my heart turns to stone.

Rhy. Fill 1 B5 D5 * 1

w/bar * 1

T A B 4 7 1 4 7 2 5

* Pull bar up.

Rhy. Fill 2 B5 D5 Harm. (8va) * 1 1/2

w/bar Harm. * 1 1/2

T A B 4 7 4 4 7 2 5

* Pull bar up.

* Rhy. Fill 3 B5 D5 Harm. (8va) ** 2

w/bar Harm. ** 2

T A B 4 7 2.6 4 7 9 7 5 7

* Very lowly mixed overdub Gtr. ** Pull bar up.

w/Rhy. Fig. 1 (1st 2 bars) N.C. D5 A D5 A E5 N.C. 1. w/Rhy. Fig. 1 (last 2 bars) D5 A

You are _ the saint, I am _ the sin- ner. Pray till _ my flesh hits _ the

E Esus D

2. E5 N.C.

bone. Pray till my flesh hits the bone. Hey!

w/bar

Verses 1 & 2 B5

1. Na, na, _ na. _ Na, na, _ na. _ } No! No!

2. No, no, _ no. _ No, no, _ no. _ }

Rhy. Fig. 3 (end Rhy. Fig. 3)

P.M.----- P.M.----- P.M.----- P.M.-----

N.C. D5

Na, na, _ nay. _ Na, na, _ nay. _

Rhy. Fig. 4 (end Rhy. Fig. 4)

P.M.----- P.M.----- P.M.----- P.M.-----

w/Rhy. Fig. 4

N.C.

D5

Na, na, na, nay. _____

8va

6 6 7

T 22 20 17 T 22 20 17 T 20 17 15 20 17 20 17 15 T 19 10 14 10

Guitar Solo

w/Rhy. Fig. 3 (2 times)

N.C.

loco

P.M. P.M. P.M.

A.H. (8va)

Harm. (8va) * -1/2

B5 +1

N.C.

Harm. (8va) +1

+2 1/2

Harm. (8va)

A.H.

Harm. * -1/2

vib. w/bar +1

Harm. ** +1

+2 1/2

Harm.

11 11 11 14 11 13 x x 12 14 14

x x 2.6 (2.6)

2.6 (2.6)

9

* Depress bar before striking note.

** Tap midway between the 2nd and 3rd frets (2.6) to get this harmonic.

w/Rhy. Fig. 4 (2 times)

B5

N.C.

D5

Harm. (15ma)

A.H. (8va)

A.H. loco

trem.

Harm.

A.H.

A.H.

A.H. (15ma)

(3) 2.6 9

11 x 9 7 7

20 22 20 17 20 17 17

19 17 19 17 19 17

19 17 17 17 19 17 17 19 17 19 (19)

N.C.

D5

8va

D5

T T T T T

8va

15 12 15 12 15 17 20 (20)

7 10 14 12 10 9 10 12 14

9 12 14 16 14 12 9 12 14 16

12 15 17 15 12

Verse 3

w/Rhy. Fig. 2A & 2B

N.C.

3. Soon to your de - mon, you'll be a slave, watch-ing these words. But

Chorus

w/Rhy. Fig. 1 (4 times)

N.C.

D5

A

D5

A

E5

N.C.

un - til that day, you are the saint, I am the sin - ner. You

D5

A

E Esus4

D

N.C.

D5

A

laugh as my heart turns to stone. You are the saint,

D5

A

E5

N.C.

D5

A

I am the sin - ner. Pray till my flesh hits the

E Esus4

D

N.C.

D5

A

bone. You are the saint,

8va. + + 3 dim.

T 14 16 17 19 21 22 21 19 17 16

13 14 16 14 13 14 16 18 19 21

D5

A

E5

N.C.

D5

A

E Esus4

D

I am the sin - ner. You laugh as my heart turns to stone.

10 9 9 9

N.C. D5 A D5 A E5 N.C.

You are __ the saint, I am __ the sin - ner.

dim.

(9)

D5 A E Esus4 D

You are __ the saint. No,

8va... loco

* T T T T

16/17\16 14 12 16/17\16 14 12 16/17\16 14 12 16/17\16 14 0 7 12 7 14 7 14 7 14

11 9

* Tap and slide w/pick.

N.C.

no, no. __ You are the sin - ner. __

P.M. P.M. P.M. P.M.

7 0 0 0 0 0 5 0 0 0 0 0 7 5 7 0 0 0 0 0 5 0 0 0 0 0

E5 D5 E5 N.C. E5 D5 E5

You are __ the sin-ner.

* * *

P.M. P.M.

(9) (7) (9) 7 5 9 7 9 7 5 7

* Background overdubbed Gtr. plays power chords here.
Main Gtr. plays single notes not in parentheses.

Words and Music by Kip Winger

$$\textcircled{4} = \text{D}\flat \quad \textcircled{1} = \text{E}\flat$$

Intro

(w/Fretless Bass & Synth.)

Verse 1

Chorus

F5

C5

D5

A5

w/Rhy. Fig. 1

F5

D5

A5

w/Rhy. Fill 1

F5

C5

Rhy. Fill 1

(Both notes vib.)

P.M. 4 P.M.

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w/Rhy. Fig. 1 (2nd bar)

w/Rhy. Fig. 1 (1st bar only)

D5 A5 F5 C5

see be - hind this ma - te - ri - al il - lu - sion. The

Verse 2

N.C. A5 N.C. A5 N.C.

D5 E5 F5

fu-ture of all is a-live in the heart of the young. 2. There's a song

Rhy. Fig. 2

(end Rhy. Fig. 2)

in the heart of the young. Loud and clear - ly, the band goes march-in' on,

E5 F#sus2

N.C.

A5

N.C.

A5

N.C.

C5

F5

with the force of a thousand gods. Hear the mu - sic,

N.C. A5

N.C.

A5

N.C.

E5

F#sus2

N.C.

N.C.

A5

N.C.

A5

N.C.

with the force of a thousand gods. Hear the mu - sic,

* Light P.M.

Chorus

w/Rhy. Fig. 1

w/Fill 1

C5 F5 G5

F5 C5

D5

A5

w/Rhy. Fig. 1 (1st bar only)

F5 C5

we're a mil-lion strong. Woah! _____ Put your trust in the heart of the young. Woah! _____ The

rise of the re-bel-lion has just be-gun. _____ The trum-pets sound off the count-down for a

new day's dawn. _____ The fu-ture of all will sur-vive, it's a-live.

Fill 1

Harm. (8va) **

w/bar

Harm. * T

T
A
B

* Bar depressed before tapping harmonic.

E5

N.C. F#5

G#5

N.C.

Show me _ you're _ still a - live!

8va

full 19 (19) 18 21 21 19 21 (21) full 19 19 18 19 (19) 21 16 14

P.M.

0 0 2 4 4 4 4 4 4 6 6 6 2 2

B5

E5

N.C.

loco

8va

loco

3 3 6 6

14 16 14 13 12 13 13 12 13 12 13 15 12 14 16 12 16 12 12 14 16 18 16 17 16 14 16 15 16

P.M.

P.M.

4 4 2 4 4 4 4 4 4 5 5 5 5 5 2 4

F#5

N.C.

8va_

[illegible]

E♭5

N.C.

loco

A.H. -----
(8va) +1 +1 1/2 /

w/bar
A.H. - - - - -

full

loco

(8va) +1 +1 1/2

w/bar A.H.

full

16 13 14 13 15 17 17 17 17 18 18

20 18 (18) 15 17 13 13

P.M. _ _ _ _ _

w/bar

full

w/bar

Ab5

N.C.

A.H.
(15ma)

A.H.
(8va)

loc

A.H.

 $1/2$

6

-3-

A.H.

The musical score for "The Wind" by John Williams is presented in two systems. The first system shows the piano introduction and the main melody. The piano part is in A-flat major (three flats) and 4/4 time. The tuba part is in A-flat major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamics. The piano part features a melodic line with a triplet of eighth notes and a sixteenth note. The tuba part features a melodic line with a triplet of eighth notes and a sixteenth note. The score includes various musical notations such as notes, rests, and dynamics.

P.M. _____

w/bar

* Bar depressed before tapping harmonic.

D5 A5 F5 C5 D5 A5

feel it burn - in' the heart _ of the young? Woah! _____ We're fight - ing for _ a new way to say,

A.H. (8va)

A.H. full

15 13 (13) (13)

F5 C5 D5 A5 F5 C5

"Car - ry _ on." _ The trum-pets sound _ off the count-down for a new day's _ dawn. _ The

A.H. (8va)

8va

A.H.

19 17 17 17 17 20 20

D5 N.C. E5 N.C. w/Rhy. Fill 2 (w/Fretless Bass & Synth) Grtr. tacet Repeat and fade

fu-ture of all _ is a - live in the heart of the young! The fu-ture of all, _ we sur-vive, it's a-live. The

8va

(20)

Rhy. Fill 2

P.M.-----

T	8	8	8	8	8	8	8
A	10	10	10	10	10	10	10
B	0	0	0	0	0	0	0

AERO
GR
PU
BAD
00660
BADI
00660
BEAT
00660
THE E
00699
CHUG
00692
BLAC
SOUL
00692
BON
TIME
00660
BRIT
00692
BURN
00660
CIND
LO
00
NI
ERIC
TH
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CR
00
CR
00
CR
00
JO
ALIC
00660
THE (
00660
DAN
00660
DEF
HI
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HY
ALEX
00660
BRUC
MILL
00660
DIO
00660
WILL
00660
LITA
00660